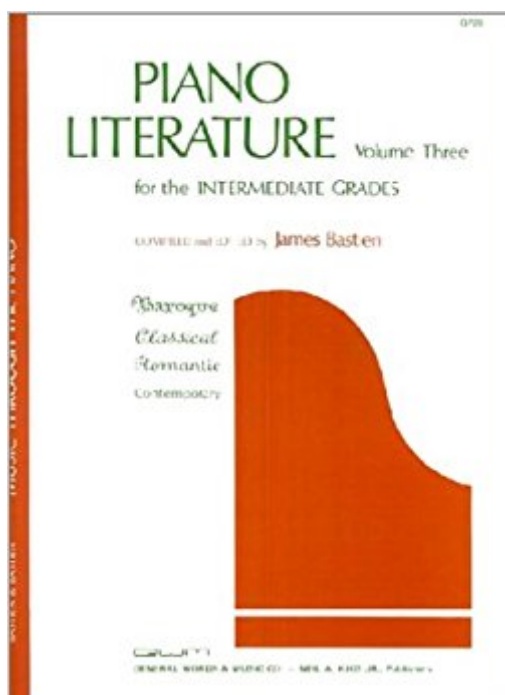


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# GP20 - Piano Literature - Volume 3 - Bastien



## Synopsis

The compositions in this collection provide suitable material for study, recital, auditions, and musical recreation at the intermediate level. All selections are in original form and are set in approximate order of difficulty.

## Book Information

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Average Customer Review: 4.9 out of 5 stars 41 customer reviews

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## Customer Reviews

My teacher loves this series for sensible fingerings, editing and progression. I love it for big notes (I'm old, and barely beginning) and nice selection of almost urtext versions of classics. Putting dynamics into Bach works written for harpsichord is questionable but one can ignore them easily. I find the pieces my teacher has not assigned excellent sight reading practice.

I used this very same edition in the 80's and 90's when I was a student and it remains largely untouched, simply because it was already a well edited compilation that has stood the test of time. The best change to this edition is the inclusion of bar numbers at the beginning of every system. Older editions did not have this feature and while not entirely necessary, it is a welcome addition. My teacher taught me how to number the bars prior to festivals and competitions so that judges could easily reference the material during my performance. I now teach my students using pieces from this book as well as the other volumes available from Bastien. This is a great addition to any music library whether for study or for personal enjoyment.

After 35 yrs of not playing piano, I picked it up again and went for some piano classes. This books always have my favorites and there is a CD that comes along with it. It surely does help me to play and practice after listening to the CD. Worth every single penny that I spent!

Love this book! It is one of my go to books when I want to brush up on my piano skills. Definitely fits right there in the intermediate pianist range. Great assortment of songs and has more songs than the typical 32-page book you find these days.

My daughter is so excited to be playing in the state honors recital. This series works!

I love the Bastien Piano Literature collections. Why buy a whole book of Bach & one of Chopin and one of sonatas when you have a nice collection of great pieces in original form from Baroque to 20th century. I use these as a supplement for all my piano students.

Great book!

A gift for my daughter-in-law who is learning to play the piano. She specifically asked for this and the other Bastien books. She was very happy to receive them.

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